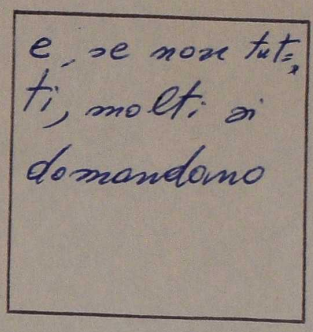
LIBER MATERICUS APPICORUM

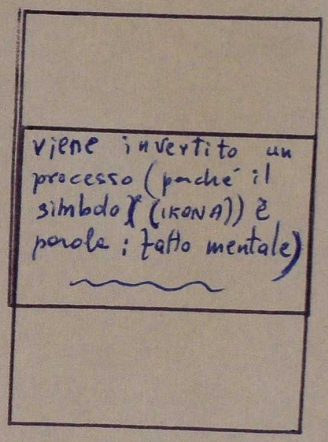
Castel Morrone, 6 — Via ed tade — 20129 MILANO

(filosofia tolteca vivente) (1970)

Via Castel Morrone, 1 — 20129 MILANO
ed tool

certe cose (talune cose) nascono quasi per caso. Altre, altre no. Nascono.


e, se non tutti, molti si domandano


viene invertito un
processo (poiché il
simbolo (IKONA) è
parola: fatto mentale)

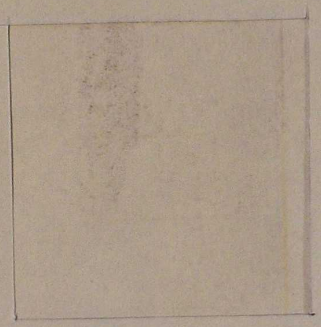
NDESBAHN
DEUTSCHE BUNDESBAHN

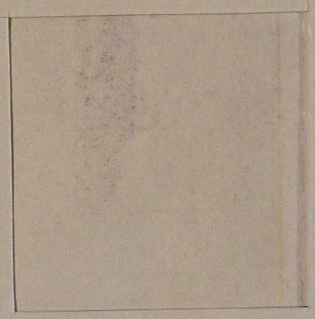
Di diverse angolazioni utilizzi sempre lo stesso modo di guardare.
Non c'è modo ottimale. L'occhio guarda una cosa dopo l'altra. Nel movimento, estrai. Osserva solo una cosa. Tutto ha senso. Tutto è vero. Tutto è falso. (Flusso mentale).

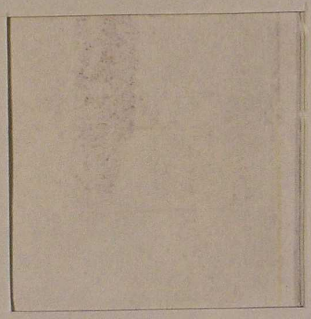
Ciò che conta è il mettere assieme le cose.

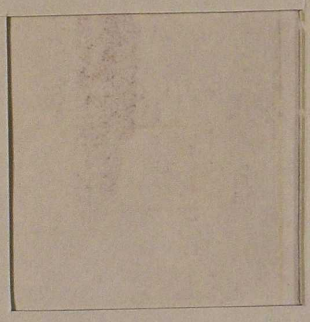
L'ASSOCIARE
(simbiotismo)

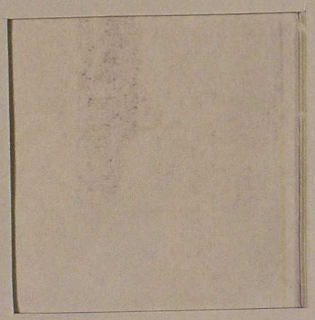
(come associo il cervello?)

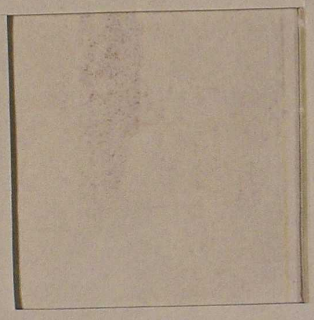


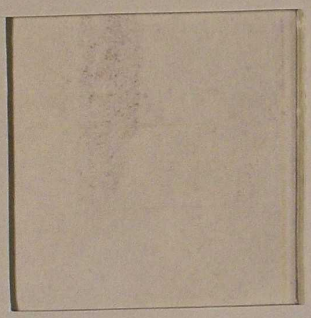


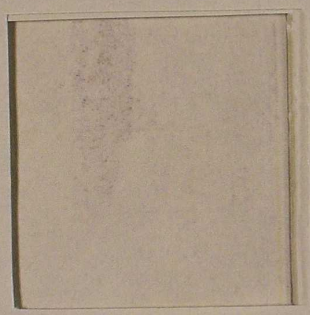


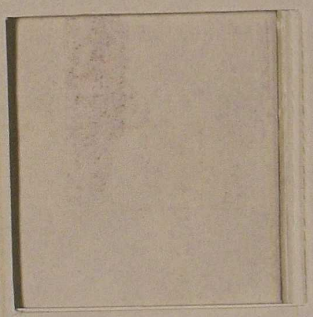


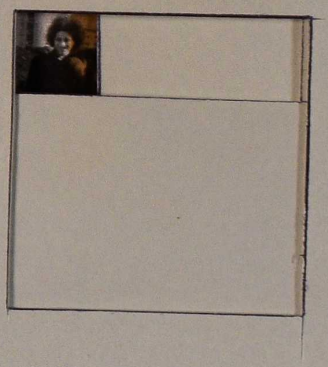


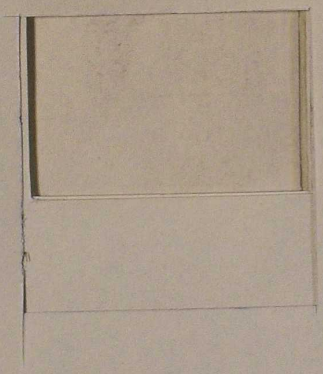


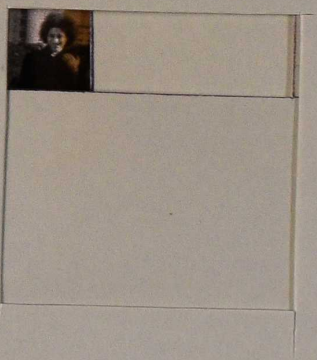


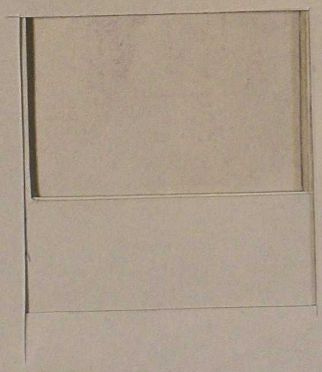


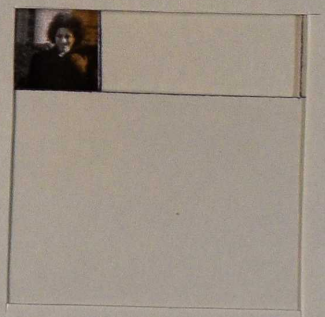


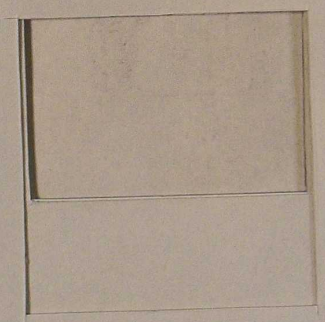


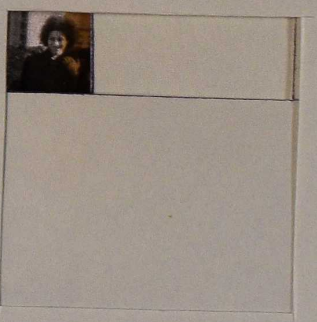


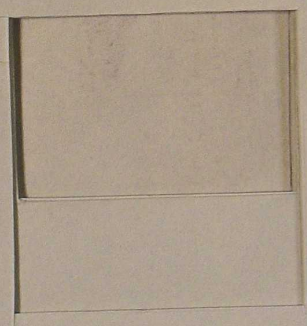


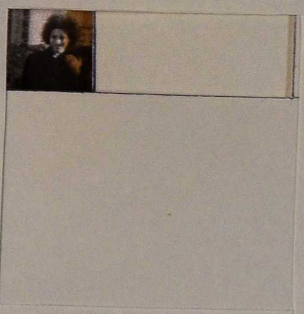


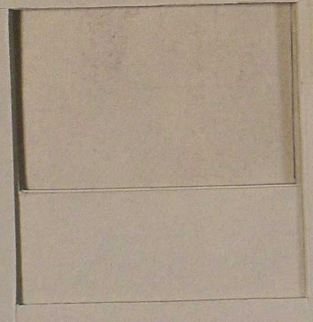


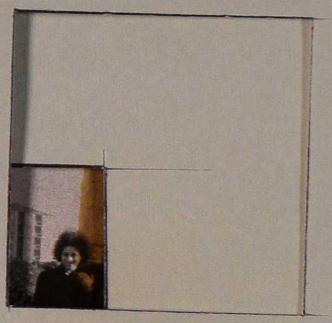


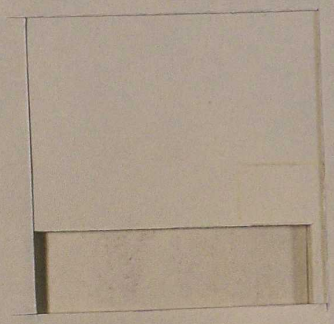


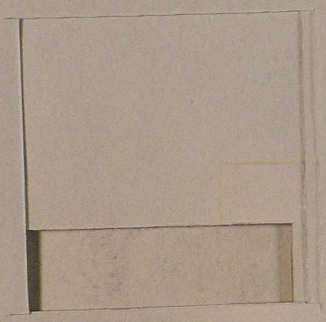


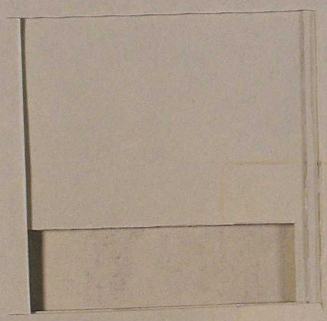


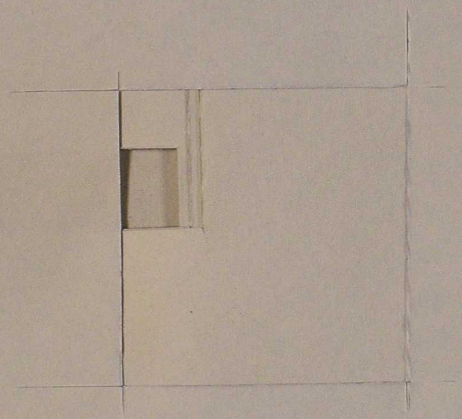


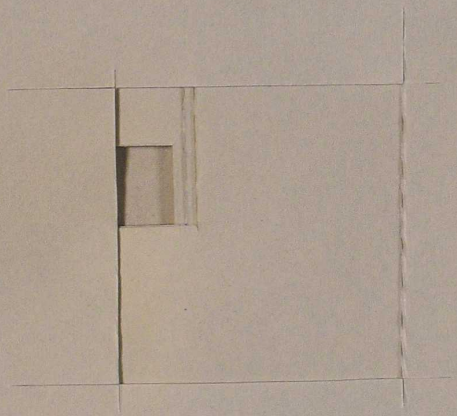


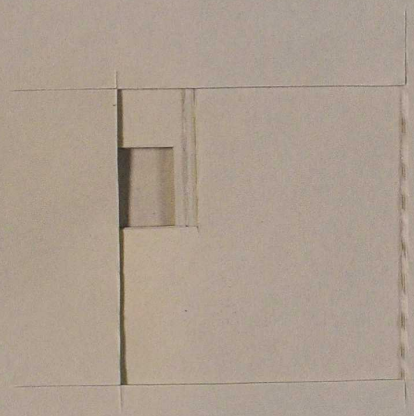


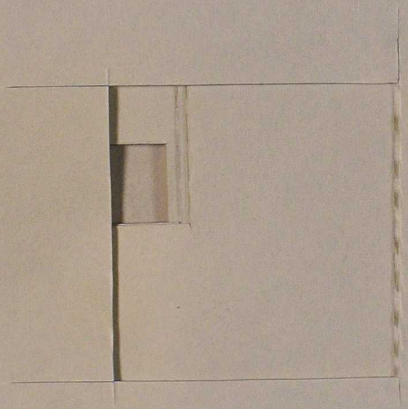


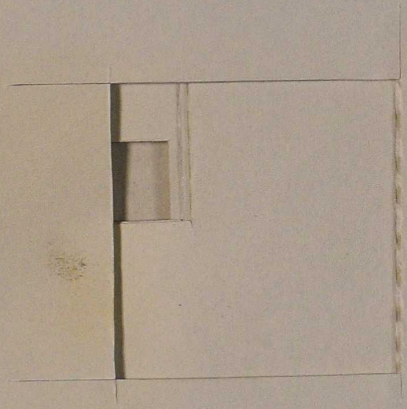












E
(in tutto questo discorso,
l'osservazione più importante
è
l'obliquità delle immagini incollate
(allora. →
)

(3) Interdisciplina
1) Associazionismo
2) Simbiotismo
)
→ l'armonia nell'esecuzione.

Regolare il MoMENTO

BUONO/BUONO

NERO/NERO

DOLCE/DOLCE

NO/NO

ETC/ETC

SI/SI

CATTIVO/CATTIVO

BIANCO/BIANCO

AMARO/AMARO

ETC/ETC

DAL CHE

FACILMENTE

SI DEDUCE

CHE

(a tutte le ore)

etcetera è

sempre

etcetera

ossia

INDUTTIVAMENTE

(ma non bisogna
dimenticare che abbiamo
mosso l'orologio (il tempo))

la filosofia è la più diffusa,
infatti, forma di non riflessione.
meglio è l'riflessione sistematica
in quanto si alimenta di parole.)

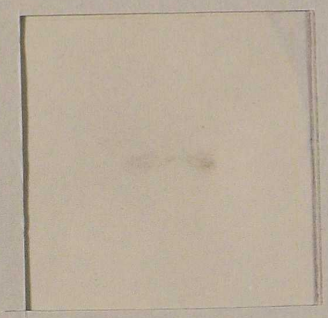
(ma non bisogna dimenticare che
quando di chiesa ha visto un cane
montare una cagna e l'ha cacciato)

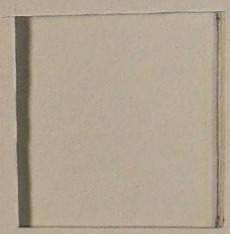
(commettevano, anche se per loro discolpa
non lo sapevano, un grave peccato e soltanto
distinti saluti (e in modo oscuro).)

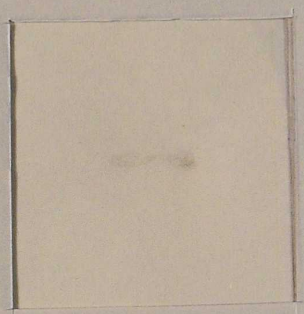
- togliere le braghe ai democristiani
- proibire gli assembramenti di fascisti e di comunisti
- dare la parola agli artisti (così almeno forse ha piovuto e invidio eventera) sì ...
- far lavorare gli scienziati -

Quindi:

un fiorellino bianco.

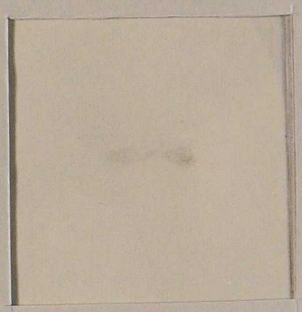


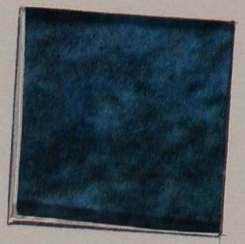


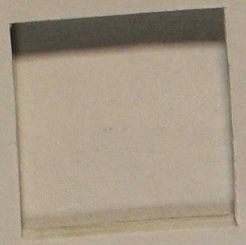


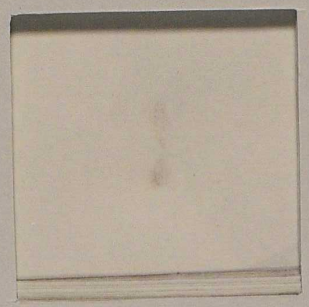
Il sasso associato al seno,
diventa sesso - il tatto = tetta.

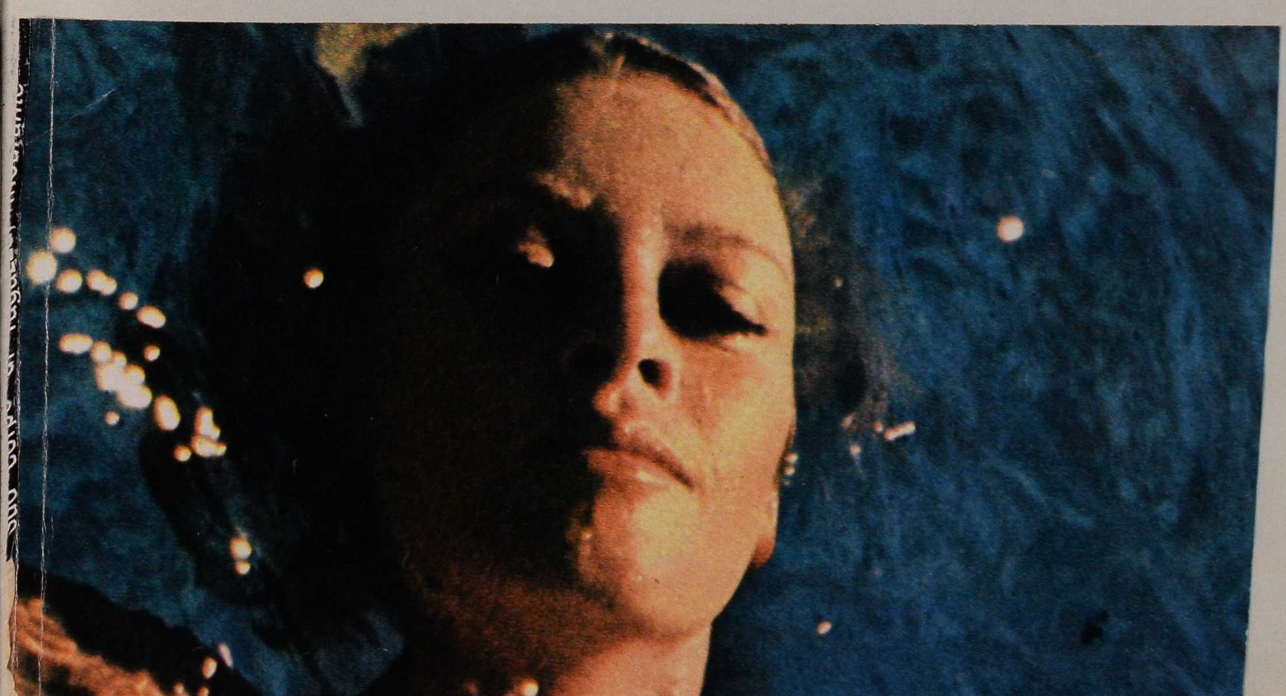
Ma >>

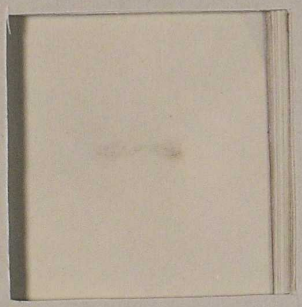


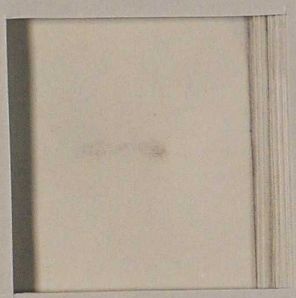


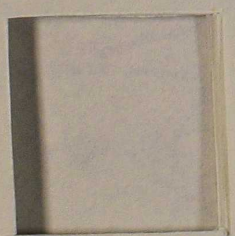


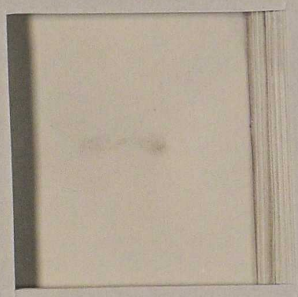




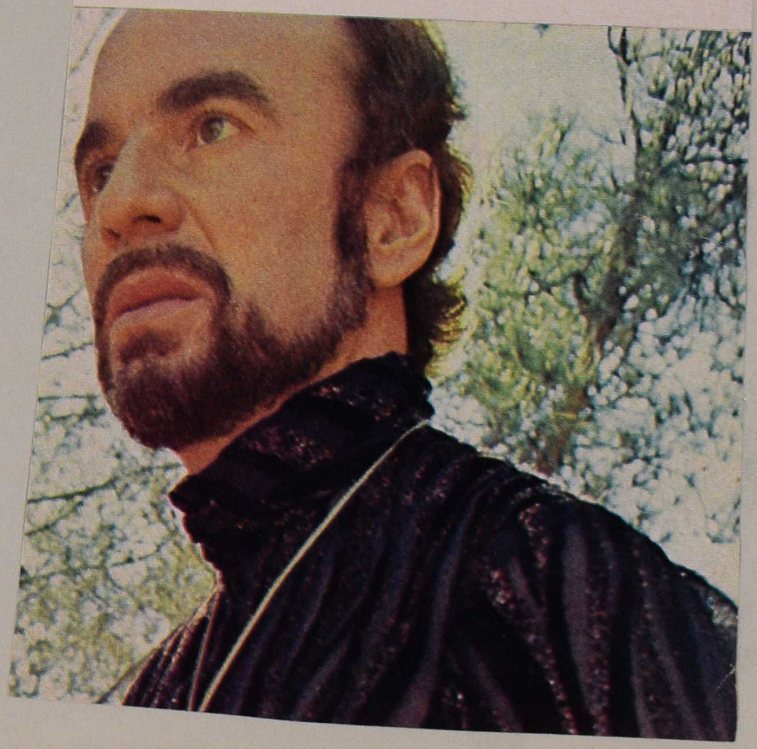


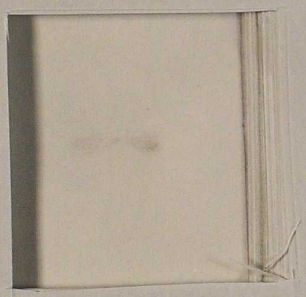


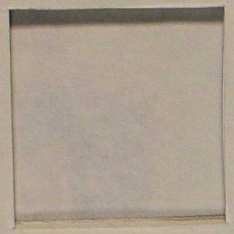


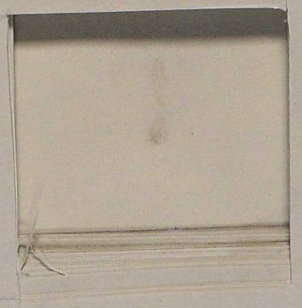


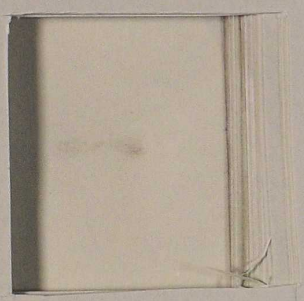
Ognuno, se sono tutti
nessuno io sono nessuno
se sono tutti
nessuno io sono nessuno

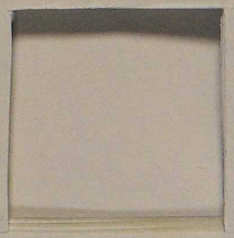


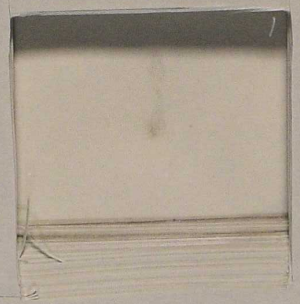


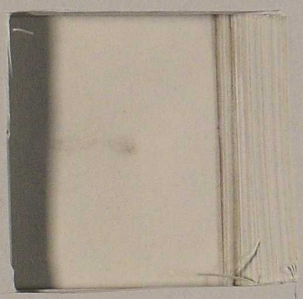


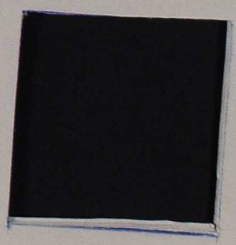


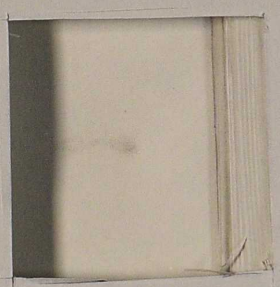


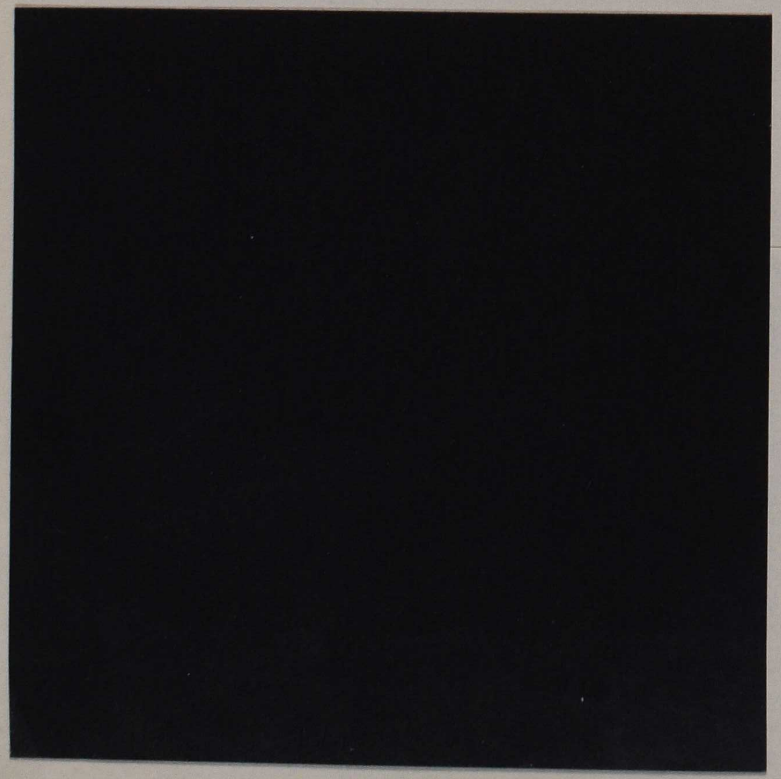


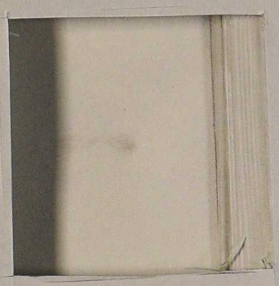


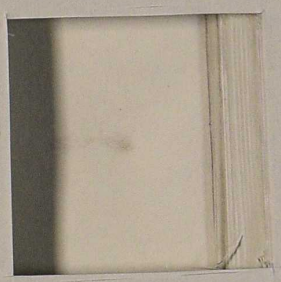


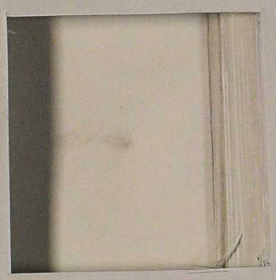


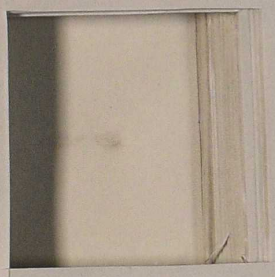


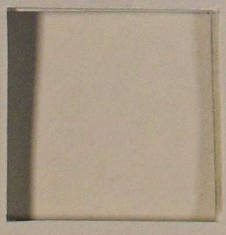


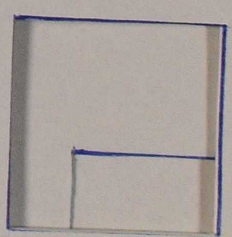


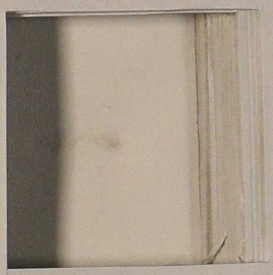


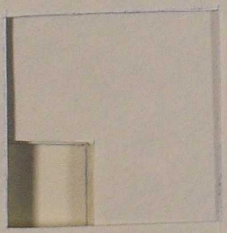


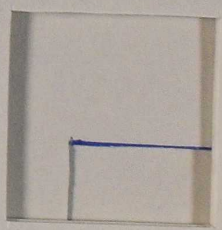


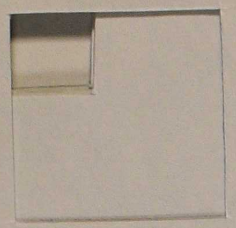


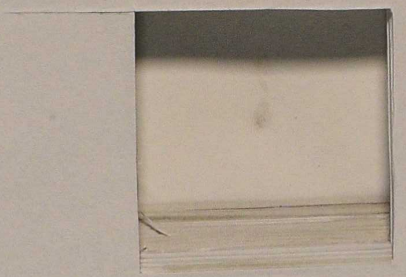


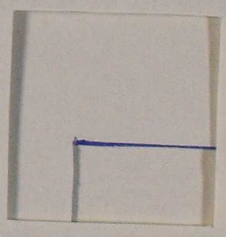


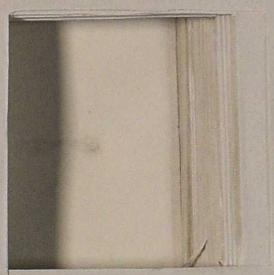


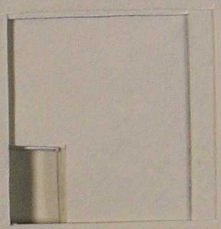


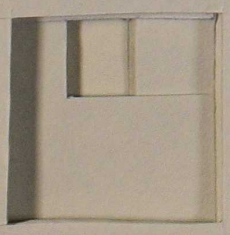


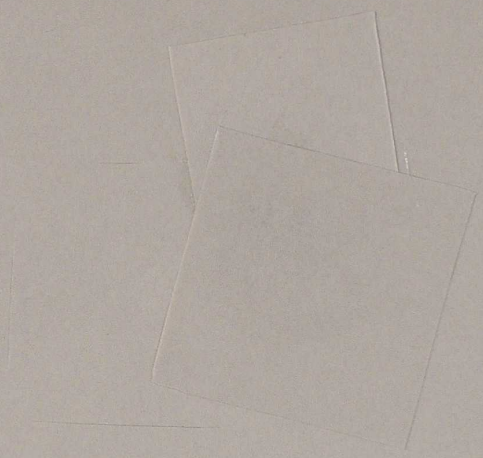


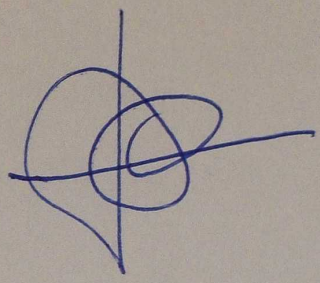




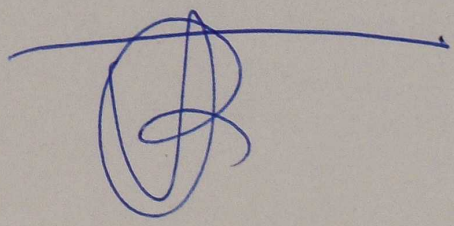


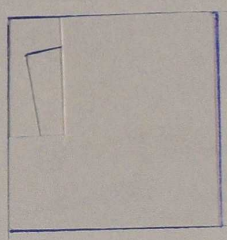


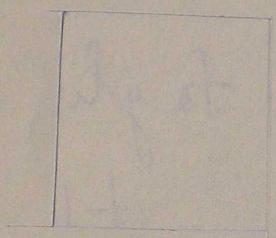


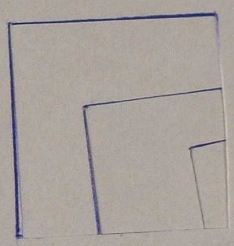


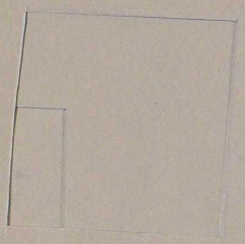
Ma non si piega
lo spazio che manca
nel foglio tagliato
se non mentalmente
poiché solo la mente
si occupa delle connessioni
fra cose come spazio
vuoto.

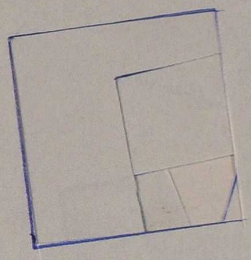


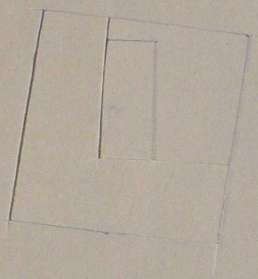


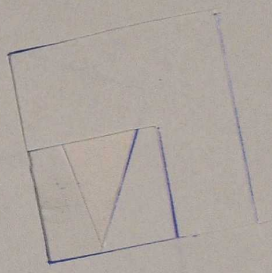


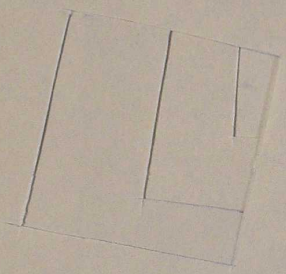


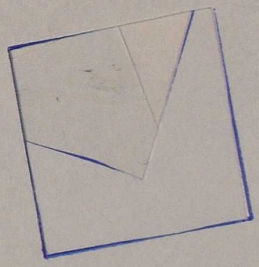


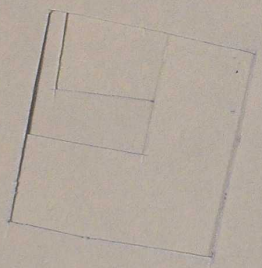


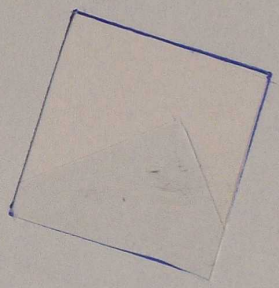


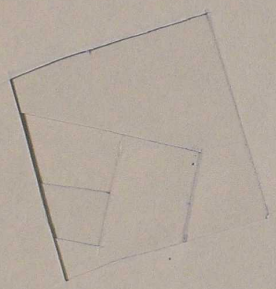








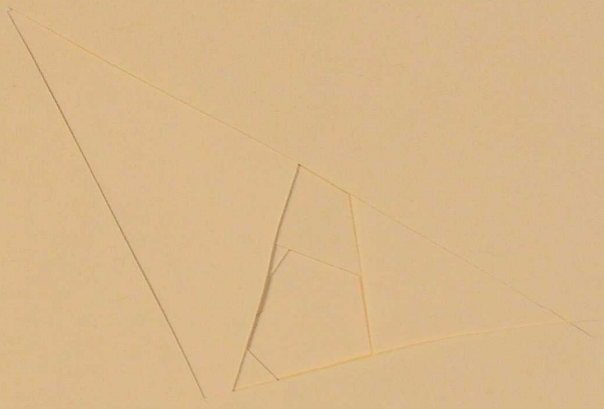


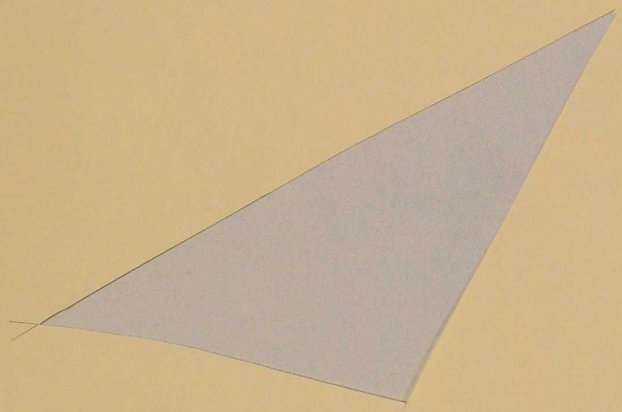


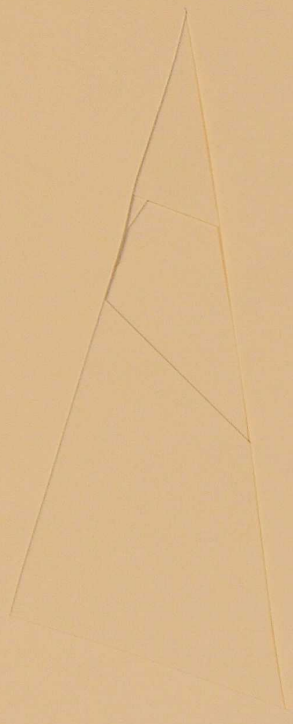
o sia, in altre parole,
assolvere la duplice funzione
di

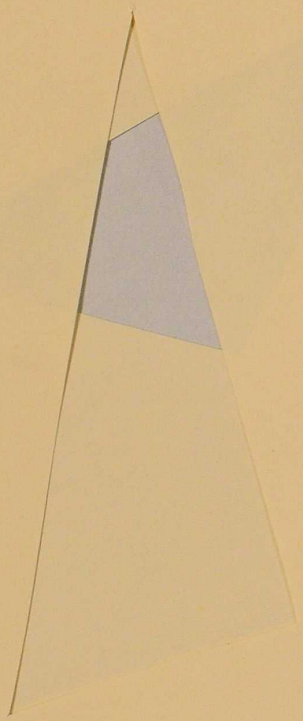
1 stare per sé

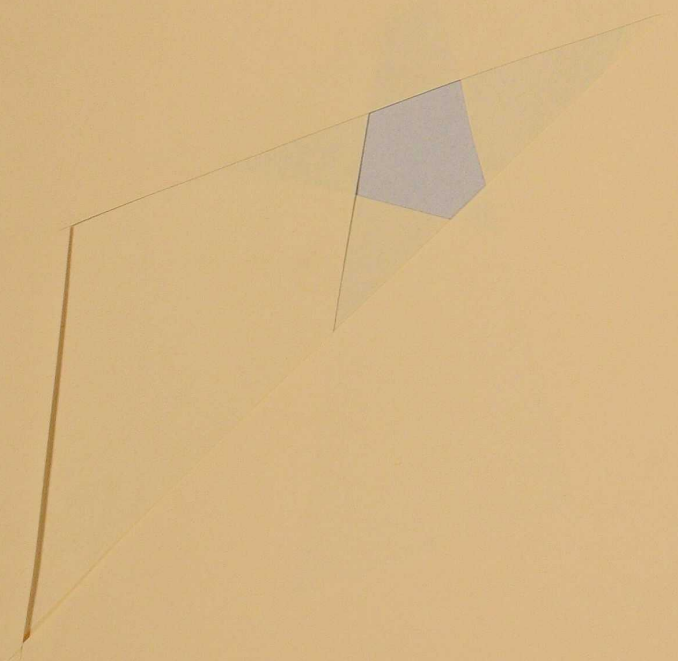
2 stare per qualcos'altro.

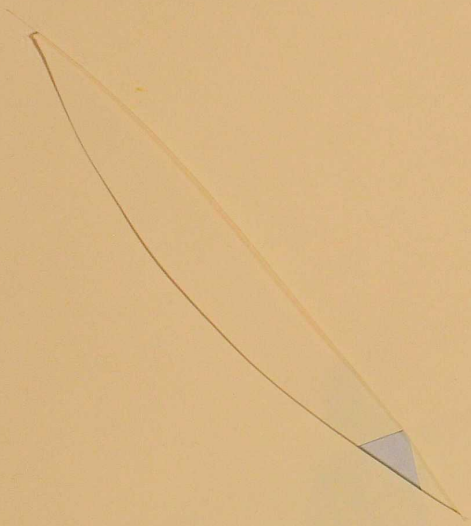










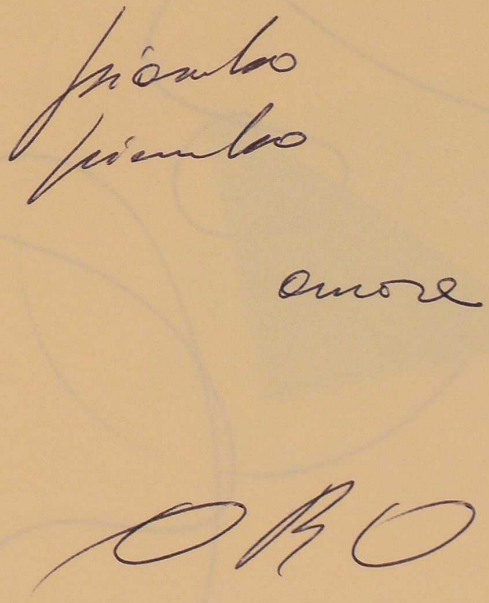


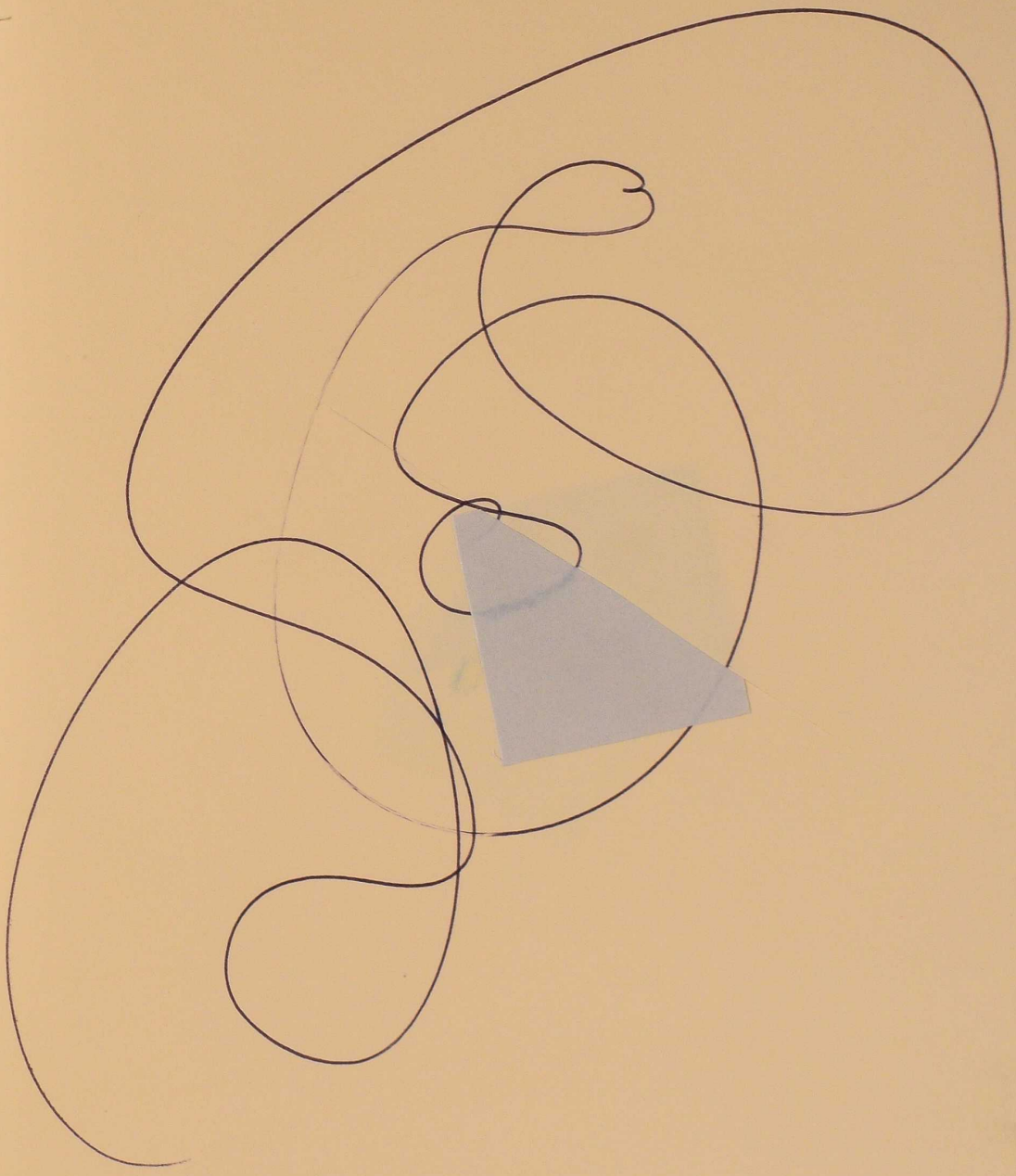
piombo

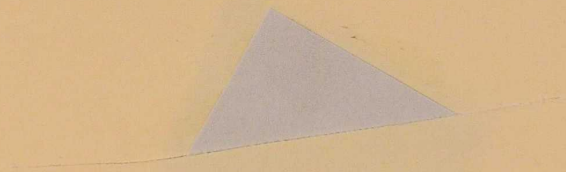
piombo

piombo
piombo

amore







perché

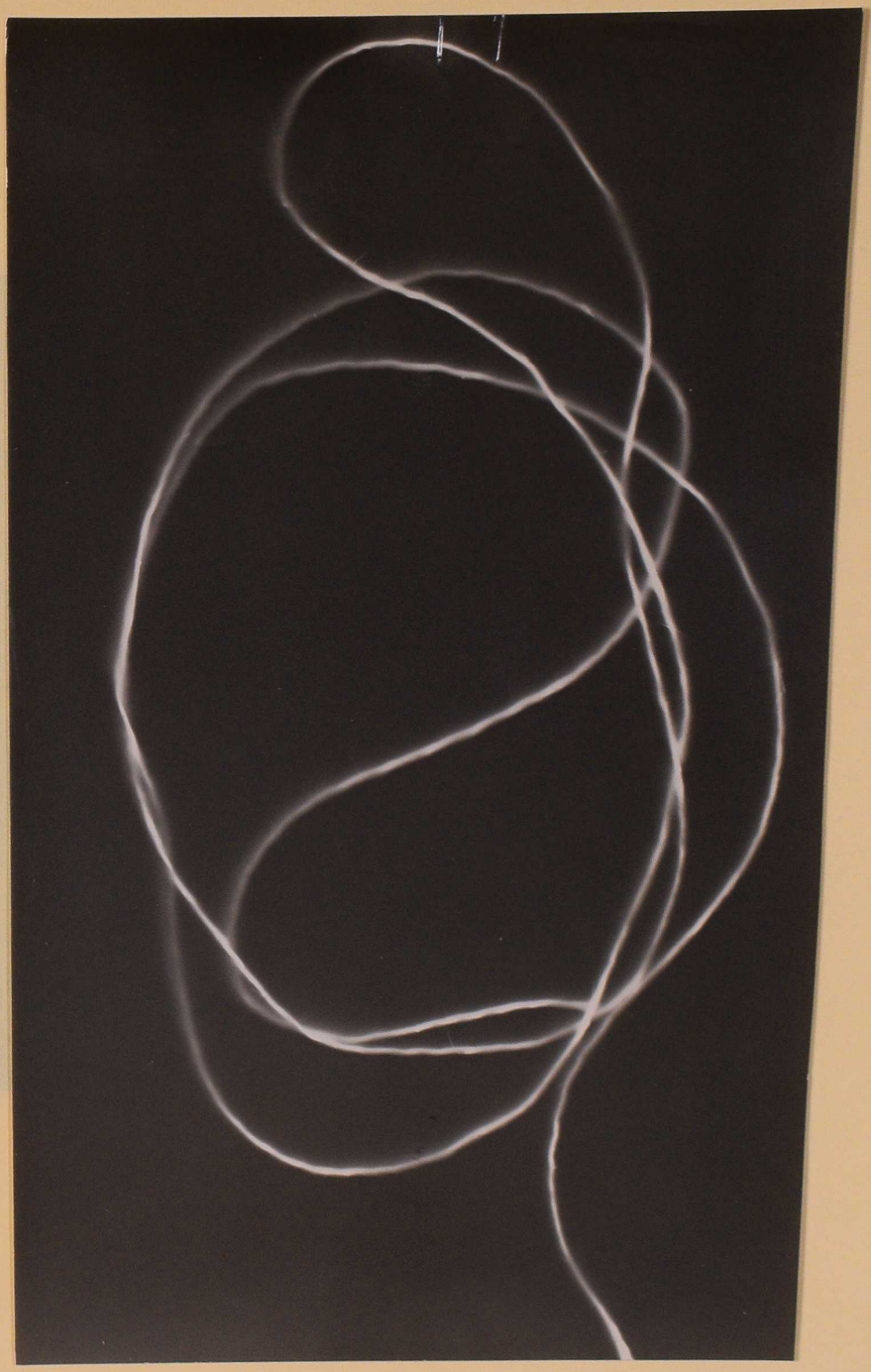
"ricercare"

è

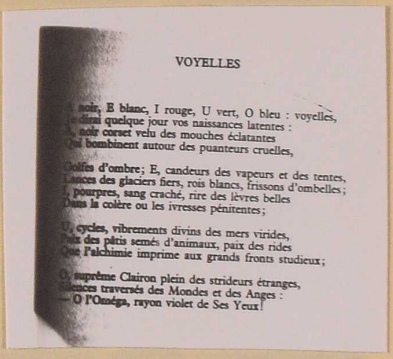
"amare"

le pagine bianche
(i fogli)
(bianchi = non segnati)
sono 17

(magico numero
dell'amore)



HOJA 153
TENE LETRAS



VOYELLES

A noir, E blanc, I rouge, U vert, O bleu : voyelles,
Je dirai quelque jour vos naissances latentes :
A, noir corset velu des mouches éclatantes
Qui bombinent autour des puanteurs cruelles,

Golfes d'ombre; E, candeurs des vapeurs et des tentes,
Lances des glaciers fiers, rois blancs, frissons d'ombelles;
I, pourpres, sang craché, rire des lèvres belles
Dans la colère ou les ivresses pénitentes;

U, cycles, vibrements divins des mers virides,
Paix des pâtis semés d'animaux, paix des rides
Que l'alchimie imprime aux grands fronts studieux;

O, suprême Clairon plein des strideurs étranges,
Silences traversés des Mondes et des Anges :
— O l'Oméga, rayon violet de Ses Yeux!

gong!(ora)

(Dove la differenza
fra

GUARDARE

e

SENTIRE

(senti i rumori
che ti circondano?
ne distingui uno
in particolare?)

SI NOTA

NOTA

Il poeta visuale da provare:

Un controllore
Azione
lica

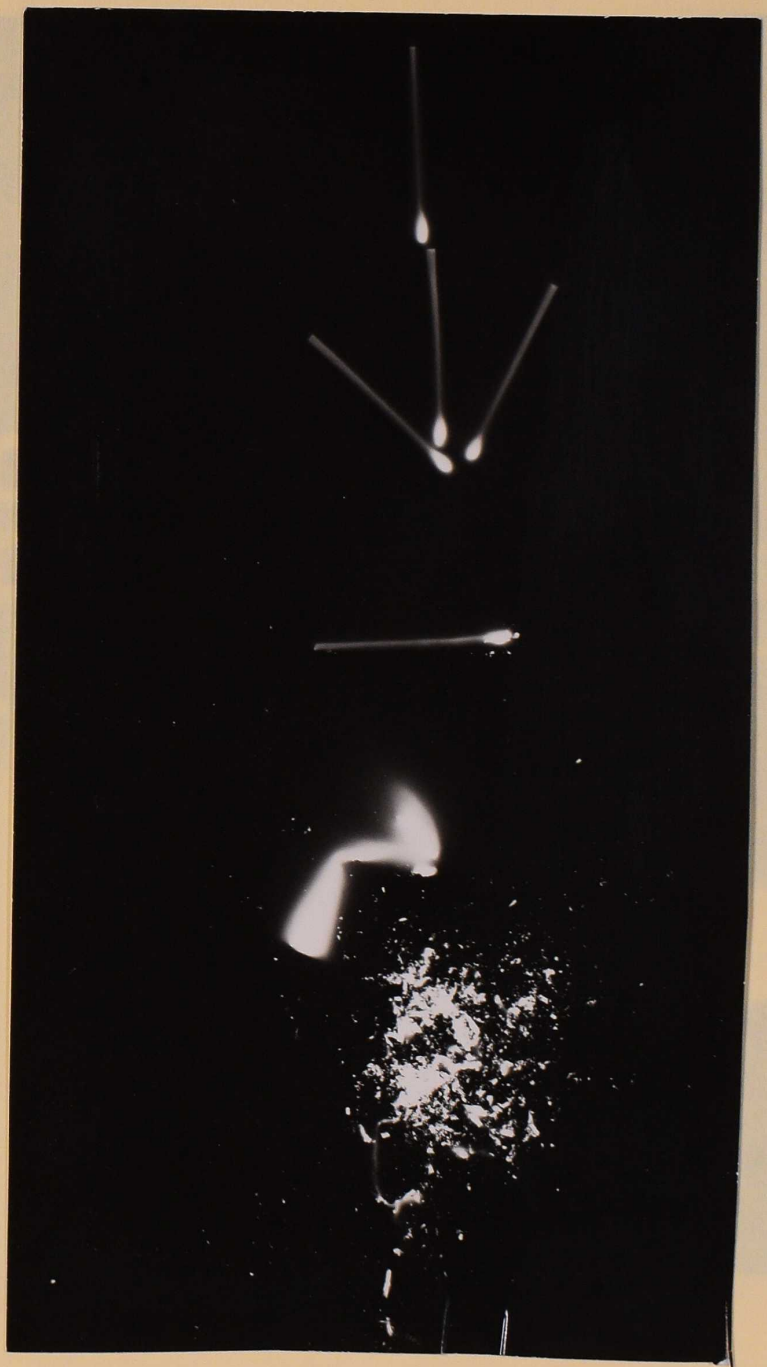
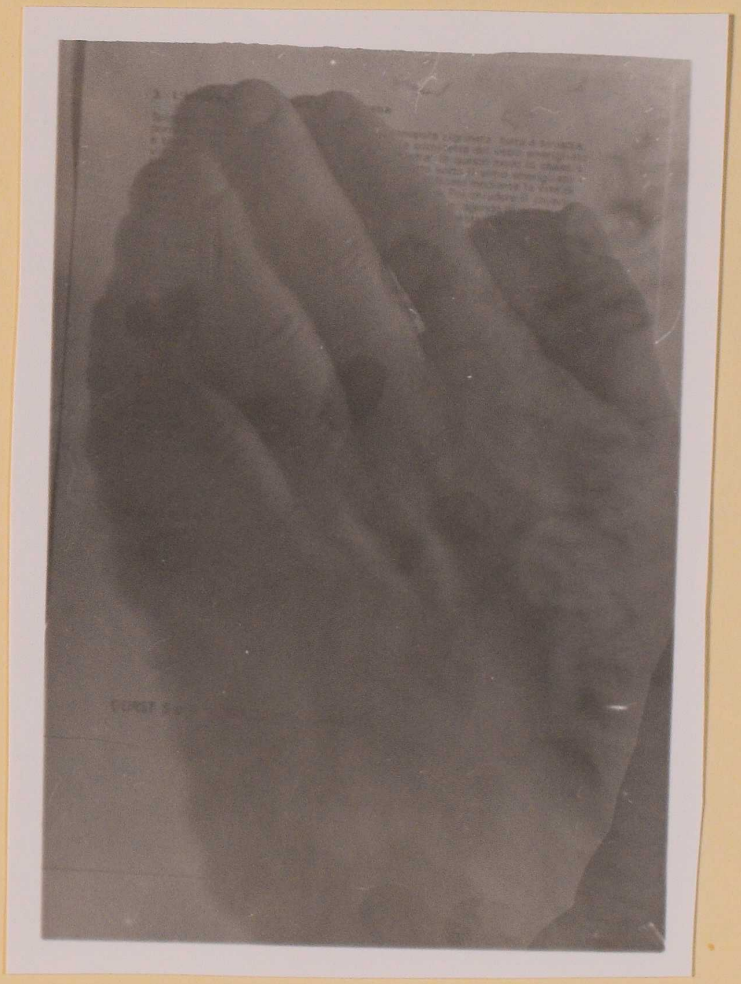
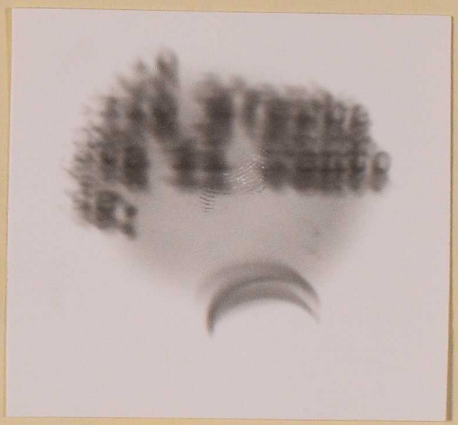


ABB
BB
JK
K
QQ
T
U U





l'invenzione di una sola cosa, senza indagare oltre, per esempio la natura del magnete, il flusso e riflusso del mare, lo studio del cielo, ed altre cose simili che sembrano avere in sè del misterioso, e che finora furono studiate con poco felici risultati.[1]

Eppure è da principiante volere scrutare la natura di una cosa in se stessa, poichè la natura, che in alcune cose sembra latente ed occulta, in altre muove l'am-
...ione, in altre ancora non desta neppure la nostra
...one. Come accade a
...ene notata nel legno
...solidità, senza

un filo
un filo d'erba
cambia il vento.
Verde.

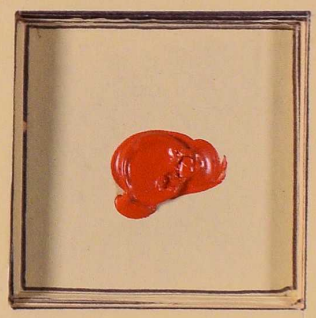
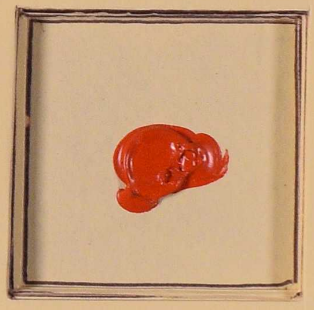
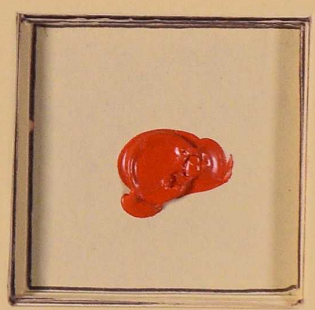
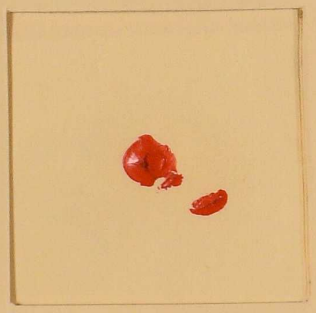
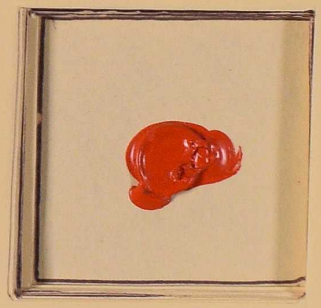
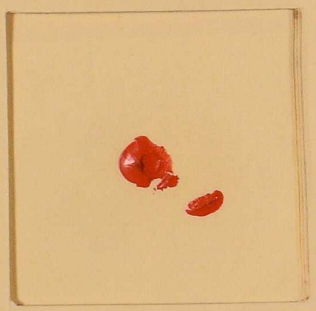
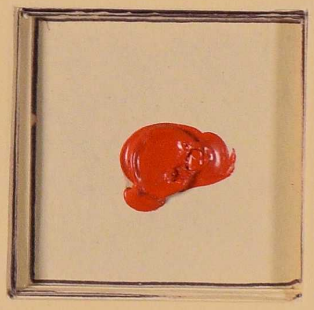
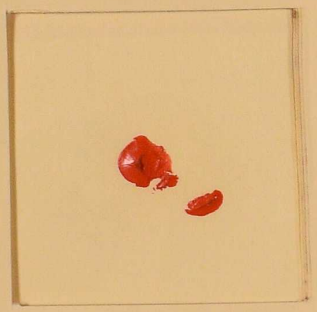
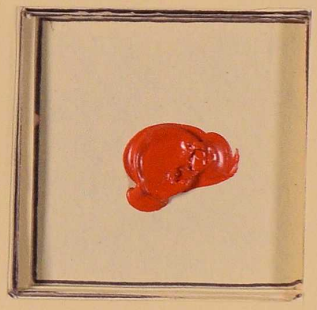
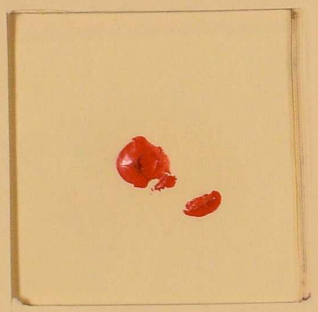
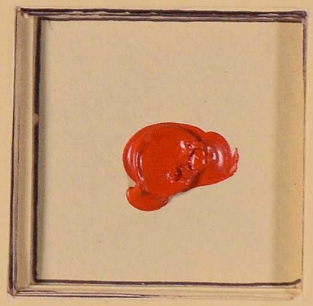
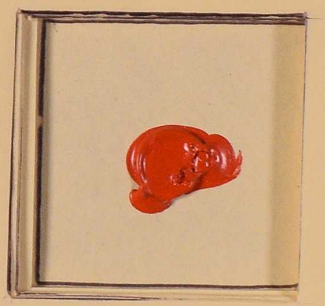
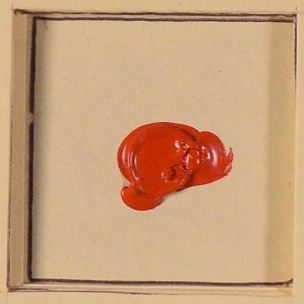
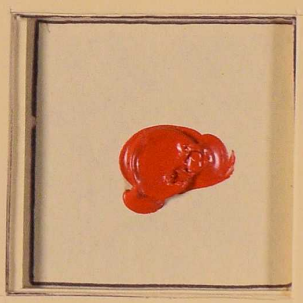
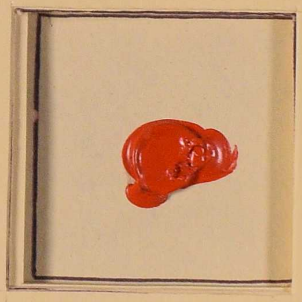
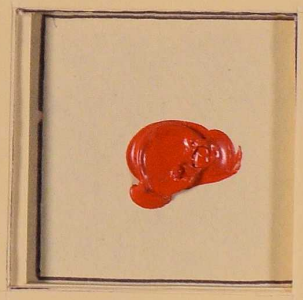
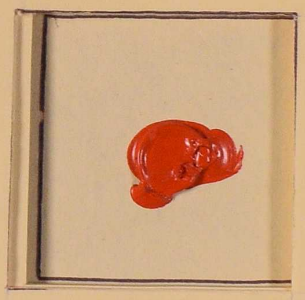
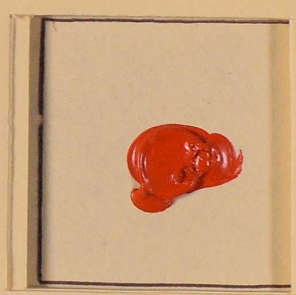
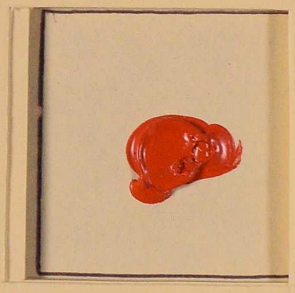
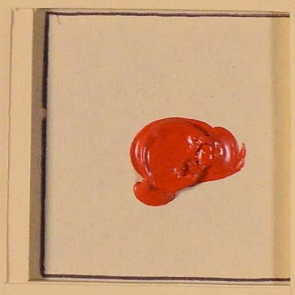
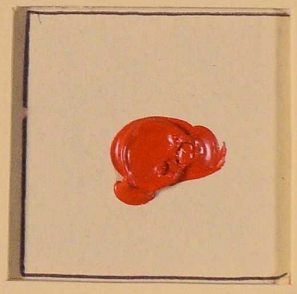
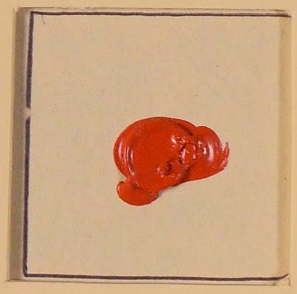
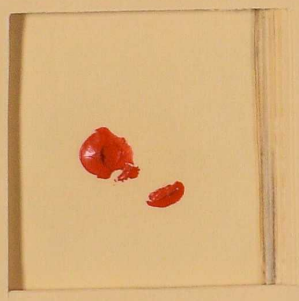
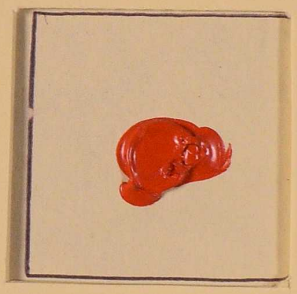
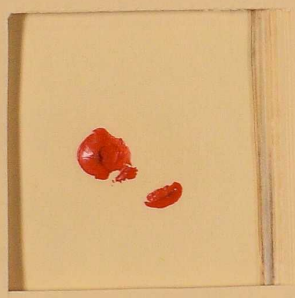
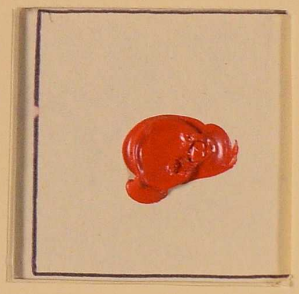
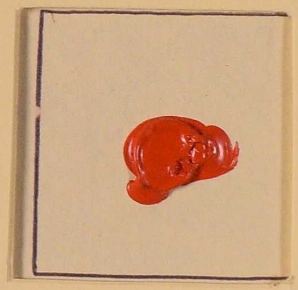
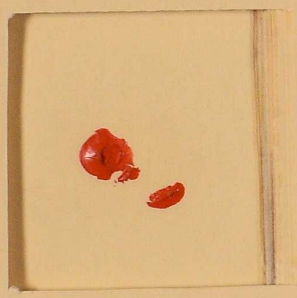
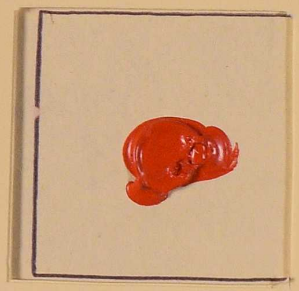
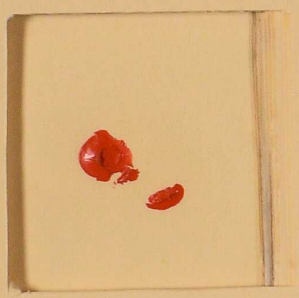
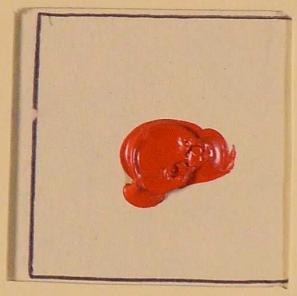
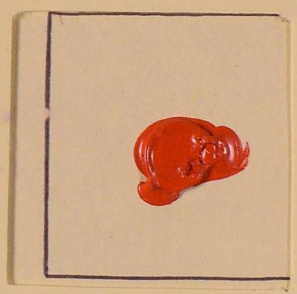
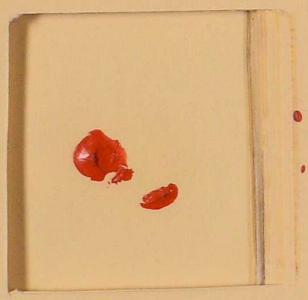
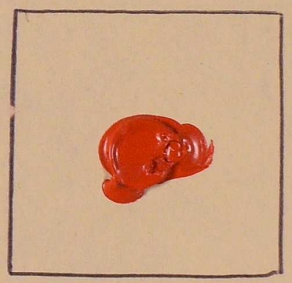
...volte una natura
...lascierà osservare
...uomini si fermerar
...neralmente e volga
...invenzioni le ripul
...invenzioni già da te
...tare in forma più ele
...renderle più utili alla
...maggiore o minor mole e
...e così via.

Pertanto non è da meri
...portate alla luce tante nob
...nere umano, mentre gli uom
...e contenti di cosiffatte imp
...stimarono di avere con esse
...abbenchè di grande.

...di evitare.

...hanno altre
...giammai si
...azioni degli
...e cose. Ge-
...to di nuove
...menti delle
...cose presen-
...l unità, o il
...rsehtarle di
...non fossero,

...siano state
...legne del ge-
...ro soddisfatti
...e puerili, anzi
...mira e conseguito

[1] È evidente l'ingenuità di Bacone di [illegible] ai risultati raggiunti da Copernico, Keplero, Galileo e Gilbert.

un filo
un filo d'erba
scosta il vento.
Verde.